

Catalog #1006

Five Octave Handbell Quintet

Difficulty: D

Solace

A Mexican Serenade
by Scott Joplin



arranged by
Thomas E. Parsons

From the Top Publishing
Albuquerque, NM
www.FromTheTopMusic.com

Cat. 1006
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Bells used: 41

Ringer 1 - Treble staff, stems up
 Ringer 2 - Treble staff, stems down
 Ringer 3 - Middle bass staff, all notes
 Ringer 4 - Bottom bass staff, stems up
 Ringer 5 - Bottom bass staff, stems down

Suggested setup for Ringer 5

F#3	G3	G#3	F3	F#4	Eb4 above
E3	C3	A3	A#3	C4	B4
D4	E4	F4	G4		


4-in-hand notation key:

Left hand 4-in-hand: In this example, left hand holds E5 over G5 $E5 \diagup G5$

Right hand 4-in-hand: In this example, right hand holds G5 over A5 $A5 \diagdown G5$

Shelley right hand: $\diagdown \diagdown$ In this example, right hand would Shelley the G5 over the A5 $A5 \diagdown \diagdown G5$

Undo 4-in-hand: X In this example, ringer would undo 4-in-hand or Shelley and return bells to their places. $A5 \times G5$

Return only the lower bell to table: 

R2 → R1 Pass bell from ringer 2 to ringer 1

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Bell chart on back cover

Very Slow March Time

Musical score for measures 1-3. The score is written for five staves (1-5) in 2/4 time. Measure 1 includes a dynamic marking of *mp* and a chord symbol $E6 \parallel D6$. Measure 2 includes a dynamic marking of *mp* and a chord symbol $D\#6 \setminus A5$. Measure 3 includes a dynamic marking of *mp*. A large watermark "Copyrighted material." is overlaid on the score.

Musical score for measures 4-6. The score is written for five staves (1-5) in 2/4 time. Measure 4 includes a dynamic marking of *mp* and a chord symbol $R-L \quad F6 \times D6$. Measure 5 includes a dynamic marking of *mp* and a chord symbol $E6 \setminus C6$. Measure 6 includes a dynamic marking of *mp* and a chord symbol lh . A large watermark "Copyrighted material." is overlaid on the score.

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Musical score for measures 7-9. The score is written for five staves (1-5) in 2/4 time. Measure 7 includes a dynamic marking of *mp* and a chord symbol $C6 \times E6$. Measure 8 includes a dynamic marking of *mp* and a chord symbol $E5 \text{ pas} R3 \rightarrow R2$. Measure 9 includes a dynamic marking of *mp* and a chord symbol $a \text{ tempo } F6 \parallel D6$. A large watermark "Copyrighted material." is overlaid on the score.

* Ringer 1 places A5 on D#6 to be played by right hand
** Damp B5 over G#5 as $B5/G\#5$

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* Ringer 2 pass F5 to ringer 3 who completes note value before placing on table

lh-rh

Bb5/D6

R2 → R1

19 20 21

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22 23 24

p-f-p

p-f-p

p-f-p

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lh-rh 2

** A6 / F6

R2 → R1

25 26 27

* Ringer 2 passes D6 to Ringer 1 who places D6 as primary bell over secondary Eb6: G/G#

** Pick up F6 rh, put A6 from lh as secondary bell lh-rh 2

28 *D6/Eb6* 29 30 *G/G#* \emptyset

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31 *A6 X F6 G X G#* 32 33 *D.C. al Coda*

1. 2.

p

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\emptyset 34 *poco rit.* 35